

# Modern Band Ensemble

## Rules And Regulations

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### Category Definition

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Instrumental/vocal ensembles that don't fit into the traditional Big Band/Combo model. They include pop/rock/R&B/country, guitar ensembles, DJ's, hip hop artists, singer/songwriters, bluegrass groups, Mariachi Bands and more.

### What to Bring

Provided	Not Provided
Music Stands	Drum Sticks
Drum Set* ** Cymbals not included	Additional Piano
Piano or keyboard	Patch cords
PA System	Bass (Acoustic & Electric)
2 Microphones for vocalists/soloists	Guitar/Bass Amps

\*The Eau Claire Jazz Festival cannot guarantee specific specifications of each drum set. If a school would like to bring their own set, they are welcome to, but your time limit must be observed.

*All Modern Band directors will need to provide their own stage plot to ensure proper set up before their performances. Performance information forms will be sent via email prior to the festival in which directors can notate the staging.*

## Day - Of Process

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**CHECK IN:** Check in no later than 60 minutes before performance time. Your band escort will meet you upon arrival.

Check In Location:

**Davies Center**  
**77 Roosevelt Ave**  
**Eau Claire, WI 54701**

**WARM UP:** Your band will be escorted to the warmup location upon check in. You will be able to store instrument cases and extra equipment in a separate storage area. Bands will be escorted to the Performance Room 10 minutes prior to down beat.

**PERFORMANCE:** You will have a **40-minute** time slot with adjudicators. **This includes set up and tear down.** It is recommended that you perform 10 to 15 minutes of music followed by a 10 to 15-minute adjudication.

After the performance, please go enjoy the Festival!

## Adjudicators

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All Modern Bands will be non-competitive. Adjudicators will focus on the following for critique:

Artistic Merit	Technical Merit
Style/Interpretation	Technique
Knowledge of Genre	Group Awareness
Improvisation	Intonation
Creativity	Presence

## Adjudication Comments

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Adjudication comments will be emailed to ensemble directors a week after the performance. We are not able to offer specific ensemble scores or comments during the day of the festival. If you have any questions, please contact [registration@eauclairejazz.com](mailto:registration@eauclairejazz.com).

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