

# Jazz Festival Standards and Regulations

College, High School, and Middle School Standards-

## I. Definitions of Performing Ensembles

\*Big Band- Ten or more musicians

\*Combo- Three to Eleven musicians

### Divisions of Ensembles

#### High School Big Band

##### Competitive

**AA:** Over 1500 students

**A:** 1100-1499 students

**B:** 600-1099 students

**C:** under 600 students

**D** under 400 students

##### Non-Competitive:

Any size schools

All second, third, and fourth bands will be non- competitive.

#### High School Combo

Competitive & Non-Competitive

## II. Performance Standards

### A. Performance Time

1. Bands will be allowed 30 minutes

(Time includes set up, tuning, performance, critiques, and tear down).

### B. Performance Criteria

1. Groups are encouraged to perform **three** charts. Selections should include swing, ballad, and Latin or contemporary styles.

### C. Critiques

1. All bands will be adjudicated on overall performance and will receive critiques from three adjudicators (including sight reading).

2. Competition performance will be within each division entered

3. Criteria for adjudication included (see tabulation sheet).

4. Adjudicators will work with ensembles as time permits within their competitive category or non-competitive category

(Ensembles are encouraged to perform for 15 minutes, leaving 15 minutes for adjudicators to work with your group).

#### D. Competition and Non-Competitive

1. Ensembles may participate competitively or non-competitively.
2. Members of non-competitive ensembles are eligible for solo awards, but are not eligible to perform on the night concert.

#### E. Awards and Scholarships

1. Eau Claire Jazz Festival Outstanding Musician Certificate
2. Music Camp Scholarships
3. Musical Instruments for band program determined by clinic participation

#### F. Musical Scores

1. Scores (full or condensed) of all charts should be provided to all adjudicators.
2. **There will be two adjudicators at each performance site, please have two copies of your score available. (Three adjudicators for college big bands)**

#### G. Sight Reading

- A unique and necessary area to the Eau Claire Jazz Festival is sight reading. Sight reading will be held immediately after your performance time.
- Sight reading is equivalent to 25% of your total score.
- Non-competitive Big Bands may elect not to sight read. If you would not like to sight read please say so when you register or else contact the festival director.

#### **Sight Reading Rules**

- **No one** may look at parts until the adjudicator gives instructions.
- Once musicians are set up, the director may look at the score for one minute. At the end of that minute, they can signal the band members that they may look at their parts. The director may go over parts with the members for four minutes, but no playing is to be done.
- At the end of the four minutes, the selection is to be played straight through without pause.

### III. College, High School, and Middle School Big Band Winners

**(for more information, see awards section below)**

- A. **Honor Band:** Competitive schools in each class are eligible for this award, which is presented to the school with the highest overall averaged score awarded by the adjudicators.

- B. One Honor Band from each category will be invited to perform one number on one of the main stage concerts.
- Friday 4:30 Main Stage Concert, Ojibwe Ballroom in Davies Center
    - Middle School Big Band-
      - - Middle school directors will be notified of the winners via phone call or text during the Guest Artist master classes, so ***it is imperative to have your cell phone on and you must also provide us with a second phone number in case we cannot reach your primary phone.***
  - Friday 7:30 Main Stage Concert, The Pablo at the Confluence
    - College Combo and Big Band
  - Saturday 4:30 Main Stage Concert, Ojibwe Room in Davies Center
    - All combo and big band directors will be notified of the winners via phone call or text during the Guest Artist master classes, so ***it is imperative to have your cell phone on and you must also provide us with a second phone number in case we cannot reach your primary phone.***
  - Saturday 7:00 Main Stage Concert, State Theatre
    - Class AA, A, B, C, D big bands & AA/A & B/C/D combos
- C. The schools with the highest score in their class will be announced at the 4:30 Main Stage Concert in Davies Center.
- D. Awards will be announced at the Headliner Concert.
- Awards include
    - Scholarships to summer music camps.
    - Free Instruments for band programs based on clinic participation

#### IV. Evaluation Files and Placement Announcement

- A. All evaluation files, audio files, and outstanding soloist awards will be sent electronically after the festival.

#### V. Clinics

- A. Clinics will be presented throughout both days of the festival by the guest artists and selected clinicians.
- B. Clinics are open to all festival participants and their directors. They are also free and open to the public.