

Big Band Ensemble

Rules And Regulations

Category Definition

An instrumental ensemble consisting of 10 or more musicians

What to Bring

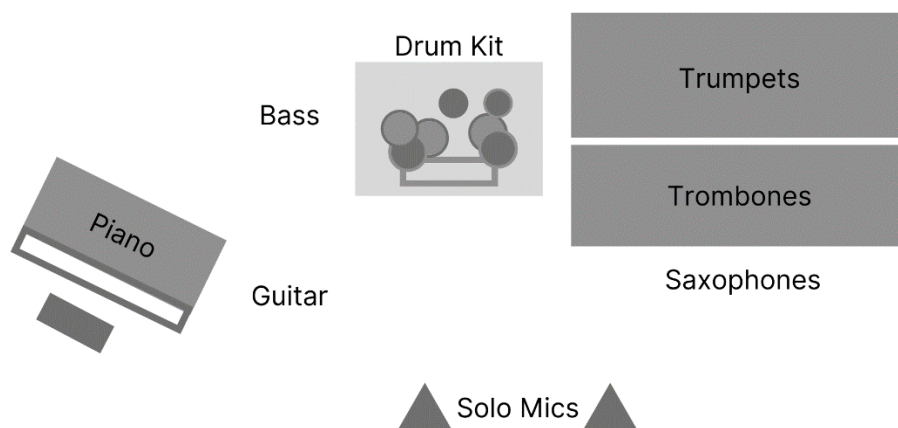
Provided	Not Provided
Music Stands (25)	Auxiliary Percussion
Microphones (2)	Drum Sticks
Staging / Risers	Additional Piano
Piano or keyboard	Patch cords
Drum Set* ** Cymbals not included	Bass (Acoustic & Electric)
PA system	Vibraphone**
	Guitar/Bass Amps

*The Eau Claire Jazz Festival cannot guarantee specific specifications of each drum set. If a school would like to bring their own set, they are welcome to, but your time limit must be observed.

**We can lend a limited number of vibraphones to schools in need (at performance sites only). Please reach out to registration@eauclairejazz.com to inquire about a reservation. Reservations are made on a first come, first served basis and must be requested at least a month prior to the festival.

All provided equipment is available at performance sites only.

Big Band Ensemble Set Up



If your band needs a specific configuration differing from above, please contact us.

Day - Of Process

CHECK IN:

Check in no later than 60 minutes before performance time. Your band escort will meet you upon arrival.

Check In Location:

Davies Center
77 Roosevelt Ave
Eau Claire, WI 54701

WARM UP:

Your band will be escorted to the warmup location upon check in. You will be able to store instrument cases and extra equipment in a separate storage area. Bands will be escorted to the Performance Room 10 minutes prior to down beat.

PERFORMANCE:

You will have a **30-minute** time slot with adjudicators. **This includes set up and tear down.** It is recommended that you perform 10- to 15-minutes of music followed by a 10 to 15-minute adjudication.

If a band chooses the competitive ensemble class, immediately following your performance/adjudication, your band will be escorted to a sight reading room.

After the performance, please go enjoy the Festival!

Competition & Scoring Procedure

For competitive ensembles, the performance will be worth 75% of the total score while sight reading will be worth 25%.

Characteristics that Adjudicators will be focused on:

Artistic Merit	Technical Merit
Style/Interpretation	Time and Rhythm
Musicality	Technique/Diction/Musicality
Improvisation	Intonation
Presentation	Presentation

Awarding and Recognition

Friday, April 21st

All honor ensembles (winning competitive bands) will be announced at the 4:30pm Awards Ceremony. The ceremony will occur in the Ojibwe Ballroom at the Davies Center.

The following winning ensembles will perform at the Concert Series at 7:30pm:

College Combo
College Big Band

The concert will be held at the Pablo Center at the Confluence.

Saturday, April 22nd

Groups performing at the Awards Ceremony will be notified by 4:00pm that day.

All honor ensembles (winning competitive bands) will be announced at the 4:30pm Awards Ceremony. The ceremony will occur in the Ojibwe Ballroom at the Davies Center.

The following honor ensembles will perform at the 4:30pm Awards Ceremony:

Class AA Combo
Class A Combo
Class D Big Band

The following honor ensembles will perform at the Concert Series at 7:30pm:

Class C Big Band
Class B Big Band
Class A Big Band
Class AA Big Band

The concert will be held at the Pablo Center at the Confluence.

All ensembles selected to perform at the Concert Series at 7:30pm will receive a complimentary dinner with UWEC Jazz I/II prior to the concert.

Results / Adjudication Comments

Scores and adjudication comments will be emailed to ensemble directors a week after the performance. We are not able to offer specific ensemble scores or comments during the day of the festival. If you have any questions, please contact registration@eauclairejazz.com.

Last updated: November 4th, 2022

